

a. Important Guest Lectures/ Expert Sessions

On drive attach Photos with file names as under –

Institute Name _GL_Topic_Date_Photo1.jpg

Institute Name _ExpertTalk_Topic_Date_Photo1.jpg

Sr. No	Date	Title	Speaker (Name and Designation)
1.	19th February 2026, Thursday	Hospitality Design Session 1 – Case Study of “Delissio”	ID. Mishba Fazalwala Co-Founder and Principal Partner, DESIGN SYNTHESIS
2.	23rd March 2026, Monday	Hospitality Design Session 2 - Presentation and Workshop on Model making Skills	Ar. Bhavtik Kajavadara Architect and Alumni of SCET IDPT
3.	23rd March 2026, Monday	Hospitality Design Session 3 – Case Study of “Paediatric Clinic”	Ar. Roshni Patel Co-Founder and Principal Architect, Trishika Designs
4.	24th March 2026, Tuesday	Hospitality Design Session 4 - “Unisex Salon”	Ar. Azaz Calcuttawala Principal Architect of Yellow Studios
5	5th February, 2026	Transformation Design Studio Expert talk series-session- 1 ”Adaptive Reuse projects in Surat- Zero-the Restaurant and Dero at Dumas”	Ar. Ashish Patel Founder Architect, Studio A Plus S
6	12 th February, 2026	Transformation Design Studio Expert talk series- session- 2- Adaptive Reuse projects in Surat- Residence of Mr. Prakash Umrigar, Surat	Ar. Tejas Khilawala Practicing Architect, Surat

7	23 rd February, 2026	Transformation Design Studio Expert talk series- session- 3- Transformation and Adaptive Reuse of Buildings-Approach to Execution	Ar. Viral Shah,LEED AP BD+C Associate,Cordogan Clark and Associates, Chicago, USA
8	5th March 2026	Model-Making an art of Visual Communication	Ar. Bhavtik Kajavadara Practicing Architect, Surat
9	11th March 2026	Entrepreneurship and Innovation	Ar. Karan Atodaria Founder and CEO SEED TREE, Collaborative
10	17th March 2026	“project solutions in form of project management consultancy, Design+Build & quality turnkey execution”	Mr. Mayur Chahwala Amalgus
11	25th March 2026	Intellectual Property Rights and patent for Designers	Mr. Aniket Tandel
12	27th January 2026	Gender and Cities Designing Public Spaces through a human centered lens	Ar. Ruchita Bansal Delhi
13	8th September, 2025	“Udvada & Zoroastrian Tapestry”	Prof. Jamshid Bhiwandiwalla , Mumbai
14	19th November, 2025	Climate Change Adaptation, Disaster Risk Reduction & Urban Resilience: Best Practices	Ar. Dhvani Trivedi
15	30 April, 2026	One day - On Campus workshop on “Designing Healthy Streets - A Hands on Introduction for Future Urban Change maker	ITDP India
16	30th Jan. 2026	Artist Talk on “A Passion for Precision: Life, Art and Experience” by Mr. Anil Relia (renowned serigrapher, passionate art collector, and Founder of Archer Art Gallery, Ahmedabad) as part of the	150

		3rd International Print Biennale India 2026 Collateral Programme.	
17	21st May 2026	Artist Talk by Mr. Pritam Das (An artist & Educator, Parul University, Vadodara)	150
18	21st May 2026	Artist Talk by Mr. Mandar Savant (Copy Writer at VML, Mumbai)	150
19	21st May 2026	Artist Talk by Mr. Aopar Grover (Creative Head at OGILVY, Mumbai)	150
20	22nd May 2026	Expert talk on “ <i>Art? Do We Need it?</i> ” Talk by Prof. Jayaram Poduwal (Art Historian Professor & Dean, Department of Visual Arts, Parul University, Vadodara.	200
21	23rd May 2026	Artist Talk by Mr. Mansoor Ali from (Sculptor and Educator, Vadodara)	150

b. Events and Competitions

On drive attach Photos with file names as under –
Institute Name_Event name/Competition_date_Photo1.jpg

Sr. No	Date	Event	No. of Students
1	24th May 2026	Film Screening by Mr. Chirag Solanki from Surat of 2 Films	200
2	4/07/2025	Celebrating Prof. Persi Engineer’s 60th birthday with the Sarvajani University faculty and administrative staff. A memorable gathering filled with joy, laughter, and togetherness.	Faculties + STAC committee 50
3	16/07/2025	NASA Awards & Certificate Distribution: Students were recognized for their contributions	All SES Members + Donors +

		to National Association of Students of Architecture (NASA), along with the distribution of certificates for the Horticulture and Landscape Design Workshop conducted by Nicola Hills, in the presence of dignitaries from Sarvajanik Education Society and Sarvajanik University.	Faculties + all students = 150
4	14/08/20 25	Welcoming new beginnings with joy, students and faculty of Sculpture came together for the clay preparation and base-making process of the Ganesh Murti, celebrating the spirit of Pateti and Ganesh Chaturthi	50
5	15/08/20 25	The 79th Independence Day was celebrated with great enthusiasm by the faculty and students of IDPT and Engineering, fostering a spirit of unity, patriotism, and togetherness.	100
6	27/08/20 25 to 29/08/20 25	Ganesh Utsav was celebrated with great devotion and enthusiasm, featuring Ganesh Aagman, Sthapana, Satyanarayan Katha, Matru-Pitru Pujan, Maha Prasadi, Chhappan Bhog, and Ganesh Visarjan, bringing together faculty and students in a spirit of faith, culture, and togetherness.	All Faculties and Students
7	04/09/20 25	Exhibition and inaugural session showcasing the creative works of B.Arch students as part of the Orientation Programme, celebrating innovation, talent, and new beginnings.	Faculties + 90 Students
8	07/09/20 25 To 10/09/20 25	IDPT-SCET proudly hosted the CoA Heritage Awards Display, featuring entries from across the region. The event included jury evaluations by external experts appointed by CoA and concluded with an awards distribution ceremony celebrating excellence in heritage documentation.	Faculties + 90 Students + all delegates
9	24/09/20 25	Book launch on the Autobiography of Painter BHUPEN KHAKKAR,- authored by Biren Kothari with all SES Member and Prof. Silivan and Dr. Loana, also delivered an insightful presentation on the academic framework and university practices at UPCT, highlighting	35 Faculties

		innovative approaches and opportunities that could be adopted at Sarvajanic University.	
10	12/09/2025 To 13/09/2025	Fine Arts students and faculties were involved and was a part of Megha Art fair organized by SGCCI Surat.	30 students + 5 Faculties
11	06/10/2025	Navratri was celebrated with great enthusiasm at IDPT, with the Surat Commissioner as the guest of honour. The festivities brought together students, faculty, and residents from an old age home, creating a joyful and inclusive celebration of culture and community.	All students + Faculties + Delegates
12	20/11/2025 To 21/11/2025	A two-day workshop on “TP Scheme Preparation & Processes” was organized for 22 first-year M.Plan. and M.Arch. students. Conducted as part of the Urban Planning Process & Techniques course, the workshop provided practical insights into micro-level land-use planning and TP scheme preparation.	22
13	02/12/20 25	Collaboration with ROOH, IDPT enabled students to work with the community in redesigning a shared neighborhood space, fostering meaningful learning through real-world engagement and co-creation	85
14	20/12/20 25	General Body Meeting with all the students for the new semester and study tour.	All students + faculties
15	12/01/20 26	Celebration of Provost Prof. Kiran Pandya sir’s Birthday with IDPT Family and SES Members.	
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16	23/01/20 26	SU- 4th Convocation	
17	23/01/20 26	IDPT - fundraising drama wasn’t just a show—it was laughter, talent, and unity on one stage. A superhit comedy that won hearts and smiles, and with the love and support of the people of Surat City, we raised three times the expected funding. Grateful for every clap, every laugh, and everyone who believed in the cause. Proof that when art meets purpose, magic happens	

		A vision turned into a night Surat City will remember.	
18	26/01/2026	Republic Day Reflections at SCET & MS-IDPT	
19	30/01/2026	Graduation Celebration at MITRAJ SARVAJANIK -IDPT:- A Ceremony of Meaning, Not Just Degrees	All Faculties + Graduates students
20	3rd to 8th February 2026	“Echoes of Print: Where Print Became Practice” as a collateral event of the 3rd Print Biennale India 2026 initiated by Lalit Kala Akademi, New Delhi . The exhibition celebrated printmaking not just as a technique, but as a living artistic practice—where tradition, experimentation, and contemporary voices come together. It featured original prints by Students of Sarvajanik School of Fine Arts, Faculty member & National Artists printmakers	All Faculties+ BVA Students
21	10/02/2026 To 13/02/2026	Hosted the students and dean of Bishop Jerome Institute (School of Architecture and Design), Kollam as a part of their study tour, students got opportunities to understand the city scape of Surat and a cultural evening at IDPT-SCET	
22	25/02/2026 To 26/02/2026	MITRAJ IDPT, an Intuition of interdisciplinary design education with its Faculties of: Architecture, Interior Design, Visual Arts, and Planning, nurtures innovation through the convergence of design, culture, humanities and technology. The Institute organized the conference that will feature keynotes, panels, paper presentations, workshops, and exhibitions, exploring how culture, technology, and belief systems shape identity.	All Faculties + all students + all delegates
23	25/02/2026 To 27/02/2026	Euphoria Fest – Different workshops, cultural events and DJ night	All Faculties + all students + all delegates
24	26/04/2026	Farwell party to BVA, BID, B.ARCH and all masters’ students. An evening filled with laughter, memories, gratitude, and emotions, celebrating not just degrees but the journey we shared together. As the founding alumni, this batch will always hold a special place in the story of our institution. Some farewells are not	All Faculties + 200 students

		endings—they are beautiful beginnings, carrying memories that last a lifetime. Wishing you all endless success and happiness ahead.	
25	7th May 2026	Under the Institute–Industry Interaction Program, Ar. Pathik Gandhi, delivered an expert session on “Projects of INI Design Studio,” providing students with insights into professional architectural practice and project execution. Ar. Saloni Shah, Ar. Nishith Jariwala & Ar. Siddhi Matliwala conducted a session on “Career Opportunities at Essteam & NuoTerra Innovations Pvt. Ltd.,” highlighting emerging career prospects in the industry. Mr. Ramnikbhai Zapadia delivered an expert talk on “Prospects in Visual Arts,” offering students valuable perspectives on opportunities in the field of visual arts.	350 (Faculties + Graduates + MoU partners)
26	8th May 2026	Campus Placement Drive	180 graduates
27	22nd May to 25th May 2026	1st Annual Display 2026, Featuring works by students of Sculpture, Painting and Applied Arts of Saravajanik School of Fine Arts, MS-IDPT.	Open for all
28	01/06/2026	Sarvajanik University celebrated its 5th Foundation Day. Chief Guest, Prof. Pankaj Chandra, Provost Ahmedabad Univ. and to reflect upon a few ideas from his book Building Universities That Matter. A brilliant mind, his thoughts on purpose-driven institutions resonated deeply with the spirit of the occasion.	
29	21/06/2026	Celebrating International YOGA Day and Tree Plantation at the old campus.	

C. Study Tours/Industry Visit

On drive attach Photos with file names as under –

Institute Name_Study Tour_date_Photo1.jpg

Institute Name_Industry Visit_date_Photo1.jpg

Sr. No.	Date	Event	No. of students Participants	No. of Faculties and	No. of Participants (total)
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				Staff Participants	
1	21 st July, 2025,	NILAYA Anthology and Ar. Rooshad Shroff's Studio + Gallery, Mumbai	39	8	47
2	26th March to 29th March	Kumbhalgarh	105	6	111
3	26th March to 29th March	Udaipur	203	7	210

D Outreach Activities

On drive attach Photos with file names as under –

Institute Name_Activity name_date_Photo1.jpg

Sr. No.	Date	Activity	Outcome
1	27th August 2025	MS-IDPT invited specially abled students from the Disabled Welfare Trust of India, Surat to participate in the Ganpati Sthapana and Ganesh Chaturthi celebrations.	Promoted inclusivity, social responsibility, and community engagement by enabling specially abled students to actively participate in the Ganesh Chaturthi celebrations, fostering cultural integration and mutual learning.