



SARVAJANIK UNIVERSITY

W-2024 Date: 25-11-24 Time: 13_30 pm - 16_30 pm

Regular Exam

BVVA- SEMESTER- V- EXAMINATION

Course Code: BVVA12503



Total Marks: 180

Course Name: History of Visual Arts-V 18th & 19th Century Art Practices in India & West

Instructions:

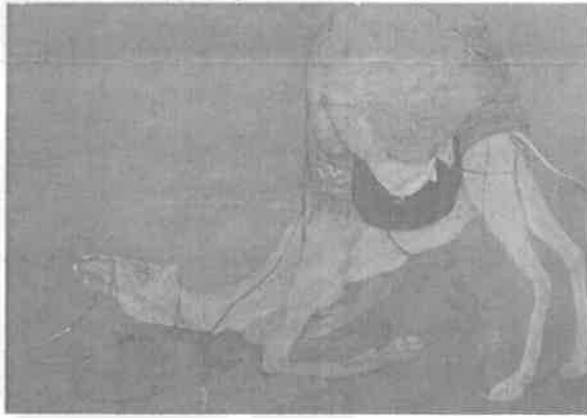
1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

Q1.		20 Marks
	Discuss the contribution of Thomas Daniell & William Daniell in company school painting	
Q.2		20 Marks
	Discuss the art works of Gagendranath Tagore in the context of Swadeshi art moments.	
Q.3.		20 Marks
	Discuss the importance of Raja Ravi varma's art works in the context of 20 th century Indian art.	
Q.4.	Write a short note (any three)	30 Marks
	a) Edouard Manet b) Honore Daumier c) Kalighat paintings d) Nandala bose	

Q.5		25 marks
	<p>Discuss Vincent Van Gogh's art works in the context of Post-Impressionism and elaborate his way of representing world he surrounded</p> <p style="text-align: center;">OR</p> <p>Write a note on pioneer of 20th century art and discuss Post-Impressionist art works</p>	
Q.6		20 marks
	"Man is born free, but is everywhere in chain". How this sentence is related to romanticism style?	
Q.7		20 marks
	<p>A) Impressionism Change the idea of art. Discuss this sentence describing one the artist's art works</p> <p style="text-align: center;">OR</p> <p>c) Why Pierre-Auguste Renoir consider one of the pioneer of Impressionism movement and is his works/technique or way of working different from Cloud Monet?</p>	
Q8	Identify the image and write the correct title and artist name.	25 Marks
	<p>A.</p>  <p>B.</p> 	



C.



D.



E.