



SARVAJANIK UNIVERSITY

W-2024 Date: 17-10-24 Time: 01:30 PM to 04:30 PM
Backlog Exam

BVA- SEMESTER- IV EXAMINATION

Course Code: BVVA12403

Total Marks: 180

Course Name: History of Visual Arts-IV Medieval European & Indian Art

Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

Q1.	Write a Short notes. (any two) a) Leonardo de Vinci's Last supper b) Michelangelo's Pieta c) Raphel's School of Athens	20 marks
Q.2	Discuss the different aspects of Gothic art and justify your answer with appropriate examples of sculpture and stain glass art works.	25 marks
Q.3.	Write note on baroque art and rococo art. OR What are the characteristic of Caravaggio art?	25 marks
Q.4.	Write the examples of Giotto's Painting and discuss the subjectivity of Christianity in his Painting.	20 marks
Q5.	Write your answer in one or two line.	20 marks
	A. Which was an important subject among the miniature painting of the Kotah school? B. Pala manuscript tradition made on which material? C. Name the lead characters described in the verses of 'Chaurapanchasika'. D. What kind of subjectivity Nimatnama of Delhi Sultanate contains? E. Who directed the biographical film named, 'Nainsukh' and in which year?	
Q.6	Describe the features of the 'Chaurapanchasika' style of miniature paintings.	20 marks
Q.7	Discuss the difference in the approach of rendering the human figures between Basholi school and Kishangarh school of miniature painting.	25 marks
Q.8	Write a note on Mughal Miniature painting and discuss how allegory play a role in Jahagiri period.	25 marks