

**Sarvajanik University**

**W-2024 Date: 18-10-24 Time: 01:30 PM to 04:30 PM**

**Backlog Exam**

**BVA - SEMESTER- II EXAMINATION**

**Course Code: BVVA12203**

**Total Marks: 180**

**Course Name: History of Visual Arts- II**

**Section – A - Early civilizations**

**Marks: 90**

**Q-1 Match the following.**

**Marks - 20**

- A. Where is Ajanta caves?  
1. Maharastra    2 Ahmedabad    3 China
- B. Which stupa built first is Sanchi?  
1. Bharhu    2 Sanchi stupa no 1    3 Sanchi stupa no3
- C. Wheel of Law represent whom?  
1. God shiva    2 God Buddha    3 God Vishanu
- D. Where is Lung-men and T'ien lung shan cave?  
1. China    2 Japan    3 Maharastra
- E. Kano school belong to which civilization?  
1. Chinese    2 Japanese    3 Gupta
- F. Padmapani is the incarnation of which God?  
1. God Buddha    2 God Vishanu    3 God Shiva
- G. Which school has Greco-Roman influence in sculpture?  
1. Gandhara    2 Kushana    3 Mathura
- H. Padmapani fresco painting is in which Cave?  
1. Ajanta    2 Ellora    3 Sanchi
- I. Who is the artist of 36 view of Mount Fuji?  
1. Katsushika Hokusai    2 Mei    3 Kano
- J. Jomon culture belongs to which civilization?  
1. Indian    2. Chines    3 Japanese

**Q2. Discuss Bharhut stupa art and describe narrative style of relief.**

**OR**

**Marks: 25**

**Write an essay on Gupta period Sculptures and describe classical approach.**

**Q3. Write a short note on any three of the following.**

**Marks: 30**

- a) woodcut prints of Katsushika Hokusai 36 views of Mount Fuji
- b) Landscape paintings of Sung Dynasty.
- c) Narrative style of Ming dynasty scroll painting
- d) Japanese Kano school painting style.
- e) Jomon art
- f)

**Q4. Draw three elements of Chinese or Japanese scroll paintings.**

**Marks: 15**

**Section – B -Fundamental of Visual arts**

**Marks: 90**

**Q-5 Draw a composition base of Force, space and light and describe them. Marks -20**

**Q-6 Write a short Note on any two of the following. Marks -30**

- 1) Visual -Balance
- 2) Proportion
- 3) Use of Light in painting.

**Q-7 Describe in detail which principle artworks use and how they use it? Marks -20**



Alexander calder  
Four Big Dots (1963)  
Sheet metal and steel wire

**Q8. Draw one composition using Concept of space and motion.**

**Mark: 20**

