Sarvajanik University

		W-2024 Date: 18-10	0-24 Time: 01:30 P Backlog Exam	M to 04:	80 PM
		BVA - S	EMESTER-II	EXAM	INATION
		: BVVA12203			Total Marks: 180
Cour	se Namo	e: History of Visual A	Arts- II		
Section	on – A -	Early civilizations			Marks: 90
Q-1	Match	the following.			Marks - 20
	A.	Where is Ajanta cave	es?		
		1. Maharastra	2 Ahmedabad		3 China
	В.	Which stupa built fir			
		1. Bharhu	2 Sanchi stupa	no 1	3 Sanchi stupa no3
	C.	Wheel of Law repres			
		1. God shiva			3 God Vishanu
	D.	Where is Lung-men			
	_	1. China	2 Japan		3 Maharastra
	E.	Kano school belong			
	г	1. Chinese	2 Japanese	•	
	Г,	Padmapani is the inc 1. God Buddha			3 God Shiva
	G	Which school has Gr			
	U.	1. Gandhara	2 Kushana	3 Math	•
	Н	Padmapani fresco pa			na
	11,	1. Ajanta	-	3 Sanch	i
	Ĭ.	Who is the artist of 3			1
		Katsushika H			3 Kano
	J. Jomon culture belongs to which civilization?				-
		1. Indian	2. Chines		3 Japanese
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Q2. Discuss Bharhut stupa art and describe narrative style of relief.

OR

Marks: 25

Write an essay on Gupta period Sculptures and describe classical approach.

Q3. Write a short note on any three of the following.

Marks: 30

- a) woodcut prints of Katsushika Hokusai 36 views of Mount Fuji
- b) Landscape paintings of Sung Dynesty.
- c) Narrative style of Ming dynasty scroll painting
- d) Japanese Kano school painting style.
- e) Jomon art

f)

Q4. Draw three elements of Chines or Japanese scroll paintings.

Marks: 15

Q-5 Draw a composition base of Force, space and light and describe them.

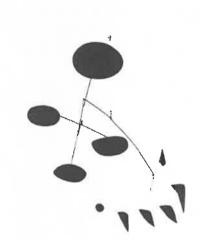
Marks -20

Q-6 Write a short Note on any two of the following.

Marks -30

- 1) Visual -Balance
- 2) Proportion
- 3) Use of Light in painting.
- Q-7 Describe in detail which principle artworks use and how they use it?

 Marks -20



Alexander calder Four Big Dots (1963) Sheet metal and steel wire

Q8. Draw one composition using Concept of space and motion.

Mark: 20

