

Sarvajanik University

W-2024 Date: 25_03_2025

09_30 am to 11_30 am

Remedial/Re-Exam

BVA II- SEMESTER– III EXAMINATION

Course Code: BVVA21302

Total Marks: 50

Course Name: History of Visual Arts- III
Medieval Indian and Western Art

Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

Q-1 Write a Short answers. (10)

- a) Who was the most powerful king of Chola dynasty?
- b) How many types of style Pompeii wall painting has? Describe those styles briefly.
- c) What is Monolithic architecture? Give an example from Indian Architecture.
- d) Write characteristics of Gospels.
- e) Write name of Badami Cave sculptures.

Q-2 Match the Following (10)

A

- a. Modhera, Sun temple
- b. Shore temple of pallava
- c. Chalukyan durga temple
- d. Kailash temple cave no 16.
- e. Jagganath puri Temple

B

1. Mahabalipuram, Tamilnadu
2. Aihole, Karnataka
3. Ellora, Maharashtra
4. Orissa
5. Patan, Gujarat

A

- 1) Lagoon
- 2) Trajan column
- 3) Groin vault
- 4) Book of kells
- 5) Ravenna

B

- Byzantium
Rome
Greek
Italy
Romanesque

Q-3 Describe analytical differences between characteristics of Chalukyan and Pallava Sculptures with appropriate examples.

OR

(15)

What are the characteristics Northern style of Indian architecture? Describe with examples.

Q-4 Write a note on Greek sculptures and trace the evolution of classical civilization.

OR

(15)

Write the evolution of Christian art and architecture and discuss Byzantine art.