



SARVAJANIK UNIVERSITY

W-2024 Date: 25_03_2025

09_30 am to 12_30 pm

Remedial/Re-Exam

BVVA - SEMESTER- III EXAMINATION

Course Code: BVVA12503



Total Marks: 180

Course Name: History of Visual Arts-V 18th & 19th Century Art Practices in India & West

Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

Q1.		20 Marks
	Describe company school painting's four phases and support your answer through appropriate examples.	
Q.2		20 Marks
	Describe the iconography of "Bharat Mata" painted by Abanindranath Tagore and discuss his stylistic approach in other art works.	
Q.3.		20 Marks
	How did Raja Ravi Varma's influence and stylistic approach contribute to the widespread popularity in Indian art?	
Q.4.	Write a short note (any three)	30 Marks
	a) Gustave Courbet b) Nandalal Bose c) Kalighat paintings d) Jean-Francois Millet	

Q.5		25 marks
	<p>Discuss Paul Cézanne's art works in the context of Post-Impressionism and elaborate his way of representing world he surrounded.</p> <p style="text-align: center;">OR</p> <p>Discuss Vincent Van Gogh's art works in the context of Post-Impressionism and elaborate his way of representing world he surrounded</p>	
Q.6		20 marks
	How Francisco Goya brought different dimension to romanticism and how his works has substance for romanticism?	
Q.7		20 marks
	<p>Impressionism Change the idea of art. Discuss this sentence describing one the artist's art works.</p> <p style="text-align: center;">OR</p> <p>Write a note on Impressionism movement and describe Monet and Degas's work in detail.</p>	
Q8	Identify the image and write the correct title and artist name.	25 Marks
	<p>A. </p> <p>B. </p>	



C.



D.



E.

