Enrolment 1	No

## SARVAJANIK UNIVERSITY

W-2024 Date: 21-11-24 Time: 13\_30 pm - 16\_30 pm Regular and Backlog Exam

## **BVA - SEMESTER-I EXAMINATION**

**Course Code: BVVA12303** 

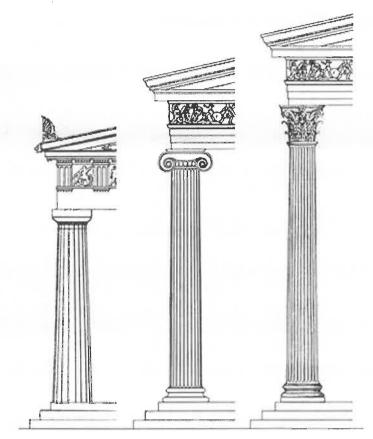
**Total Marks: 180** 

Course Name History of Visual Arts-III Early European & Ancient Indian Art

1. 2. 3.	Atte Ma Fig	octions:  empt all questions.  ke suitable assumptions whe  ures to the right indicate full  coose the correct answer.		(15)		
1.	How many rock cut caves in the site of Badami?					
	a.	1	c. 2			
	b.	3	d. 4			
2.	Wł	What is the shape of Draupadi ratha?				
	a.	Hut shape	c. Viman shape			
	b.	Square shape	d. Rectangular shape			
3.	Huge entrance of Temple in south India known as?					
	a.	Gopuram	c. Sabha mandapa			
	b.	Shikhara	d. Mukha Mandapa			
4.	Ro	Romanesque period has famous leaning tower which we called				
	a.	Hagia Sophia	c. parthenon			
		Pisa	d. saint peter			
5.		Famous Trajan column which depicted great victory of Greek has been built				
		period.				
		Greek	c. Roman			
		Byzantine	d. Aegeon			
6.		Minoan, Mycenaean and Cycladic are fromcivilization.				
		Roman	c. Greek			
		Aegean	d. Byzantine			
7.		famous kauros boy is from				
		Classical	c. Archaic			
_		Romanesque	d. Hellenistic			
	Which two monolith animals carved near Panch ratha?					
		Lion and Tiger	c. Lion and Elephant			
_		Two elephants	d. Bull and Lion			
		Trimurti is Shiva's essential aspect which showcase Shiva as creator, Preserver and				
		Destroyer	c. holder			
		Follower	d. shower			
		ich material roman invent?				
	a.	Sandstone	c. Cement			

b. Marble	a of Chala dimantina	d. Lime Stone				
	g of Chola dynasty?	c. Pulkeshin				
a. Raja raja b. Mahendra	varman	d. Sundara				
	12. Trivikrama is manifestation of which god?					
a. Shiva b. Budhha		c. Brahma d. Vishnu				
	emple of modhera si					
	emple of mountera si	c. Tamilnadu				
a. Gujarat b. Assam		d. Bangladesh				
	d the base of temple					
	a the base of temple	r c. Vimana				
a. Adisthana b. Shikhara		d. Devkoshtha				
	started using groin va					
a. Greek	started using groin vo	c. Roman				
b. Romanesq	ш	d. Byzantine				
D. Romanesq	ue	u. byzantine				
Q-2 Match the follo	owing			(20)		
1.	Α		В			
a.	Tanjavur		Chalukya			
b.	Badami		Chola Dynasty			
C.	Hampi		Madhya pradesh			
d.	Mahabalipuram		Pallava			
e.	khajuraho Temple		Vijaynagara			
	majarano rempie		1,12,112,0112			
2.	Α		В			
a.	Hagia Sophia	Byzant	ine			
b.	Pantheon	Roman	ı			
c.	Lacoon	Greek				
d.	Groin Vault	Roman	esque			
e.	Lion Gate	Aegear	ı			
Q-3 Write a short r	note (Any four)			(40)		
4 Chala huana						
1. Chola bronze	D. 11					
2. Pantheon and						
	lpture of Greek					
4. Modhera sun t	emple					
5. Panch ratha						
Q-4 Write a note o	Q-4 Write a note on Chalukyan art and architecture.					
<b>NAT</b> 21	OR					
Write a note al	bout Aegean civilizat	ion and describe	Art and Architecture of one of it.			
Q-5 Describe the Painting of Pompeii style in roman Art in detail.  OR						
Write a note on Northern temples and give appropriate examples.						
		The Original Abbroh				
Q-6 write a short note (any three)						

- a. Classical Sculpture of Greek
- b. Ellora Caves
- c. Khajuraho
- d. Trajan Column
- $\ensuremath{\text{Q-7}}$  Write a note on Greek pottery and Draw any two vessels.
- Q-8 Identify and describe it with drawings.



(15)

(15)