



SARVAJANIK UNIVERSITY

S-2024 Date: 15-04-24 Time: 09:30 AM to 12:30 PM

Regular / Backlog Exam

BVA- SEMESTER- IV EXAMINATION

Course Code: BVVA12403

Total Marks: 180

Course Name: History of Visual Arts-IV Medieval European & Indian Art

Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

Q1.	Discuss the different aspects of Gothic art and justify your answer with appropriate examples.	20 marks																						
Q.2	What is the meaning of the word 'Renaissance'? Describe the spirit of Renaissance through art.	25 marks																						
Q.3.	<p>Match the followings</p> <table><tr><td>A</td><td>B</td></tr><tr><td>1) Donatello</td><td>a) The Birth of Venus</td></tr><tr><td>2) Jan van Eyck</td><td>b) St.George and the Dragon</td></tr><tr><td>3) Masaccio</td><td>c) The Tribute Money</td></tr><tr><td>4) Paolo Uccello</td><td>d) The Arnolfini Portrait</td></tr><tr><td>5) Sandro Botticelli</td><td>e) St. George sculpture</td></tr><tr><td>6) Pietro Perugino</td><td>f) The Delivery of the Keys</td></tr><tr><td>7) Leonardo da Vinci</td><td>g) Gates of Paradise</td></tr><tr><td>8) Michelangelo</td><td>h) The School of Athens</td></tr><tr><td>9) Raphael</td><td>i) Pietà</td></tr><tr><td>10) Lorenzo Ghiberti</td><td>j) The Last Supper</td></tr></table>	A	B	1) Donatello	a) The Birth of Venus	2) Jan van Eyck	b) St.George and the Dragon	3) Masaccio	c) The Tribute Money	4) Paolo Uccello	d) The Arnolfini Portrait	5) Sandro Botticelli	e) St. George sculpture	6) Pietro Perugino	f) The Delivery of the Keys	7) Leonardo da Vinci	g) Gates of Paradise	8) Michelangelo	h) The School of Athens	9) Raphael	i) Pietà	10) Lorenzo Ghiberti	j) The Last Supper	20 marks
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Q.4.	What are the characteristics of? Caravaggio and Rembrandt's paintings?	25 marks																						
Q5.	Write your answer in one or two line.	20 marks																						
	<p>A. Pala manuscript tradition made on which material?</p> <p>B. Who wrote the text named 'Rasikapriya'?</p> <p>C. Name the lead characters described in the verses of 'Chaurapanchasika'.</p> <p>D. Name the important artist from the Basohli School of miniature painting.</p> <p>E. Which artist hailing from the Pahari region, developed his own style?</p>																							
Q.6	Describe the characteristic features of the miniature paintings of the Kishangarh school.	20 marks																						

Q.7	Describe the architectural elements within the miniature paintings of Bundi and Kangra schools by stating at least 3 differences between them.	25 marks
Q.8	<p>Write a note on Bhizad Shah Musavir's Painting and discuss how his presence one can see in Mughal art.</p> <p>OR</p> <p>Describe elements of Mughal miniature paintings.</p>	25 marks

