

Sarvajanik University

S-2024 Date: 20-04-24 Time: 01:30 PM to 04:30 PM
Backlog Exam

BVA - SEMESTER– I EXAMINATION

Course Code: BVVA12103 (old scheme)
Course Name: History of Visual Arts- I

Total Marks: 180

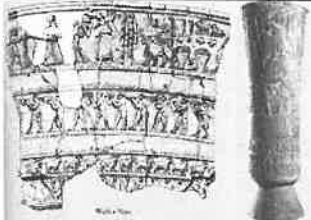
Section – A - Early civilizations

Marks: 90

ANS -1 Choose correct Answer.

Marks: 20

a		1) Temple of Karnak 2) Mentuhotep's mortuary temple 3) Giza pyramid 4) Bodhgaya temple
b		1) Egyptian seal 2) Mesopotamian seal 3) Indus Valley seal 4) Pre-historic seal
c		1) Lamassu 2) Vyala 3) Line 4) Hammurabi
d		1) Pyramid of Khafre 2) Pyramid of Menkaure 3) Mastaba 4) The great sphinx
e		1) Mandala 2) Manduk Mandala 3) Vastu purush Mandala 4) None of the above

f		1) Male figure 2) Seated figure 3) Dancing girl 4) Beard man
g		1) Chhadanta Jataka 2) Hamsa Jataka 3) Mahakapi Jataka 4) Sama Jataka
h		1) Cylinder Jar 2) Warka Vase 3) Cyprus Vase 4) Flower vase
i		1) Bull Capital 2) Horse Capital 3) Lion Capital 4) Elephant Capital
j		1) The code of Hammurabi 2) The code of Naram-Sin 3) The code of Khafre 4) The code of Nefertiti

Q-2 Write descriptive note on Sumerian ART traditions.

OR

Marks: 25

What is the stylistic approach Mauryan art traditions?

Q-3 Describe Indian pre-historic painting evolution.

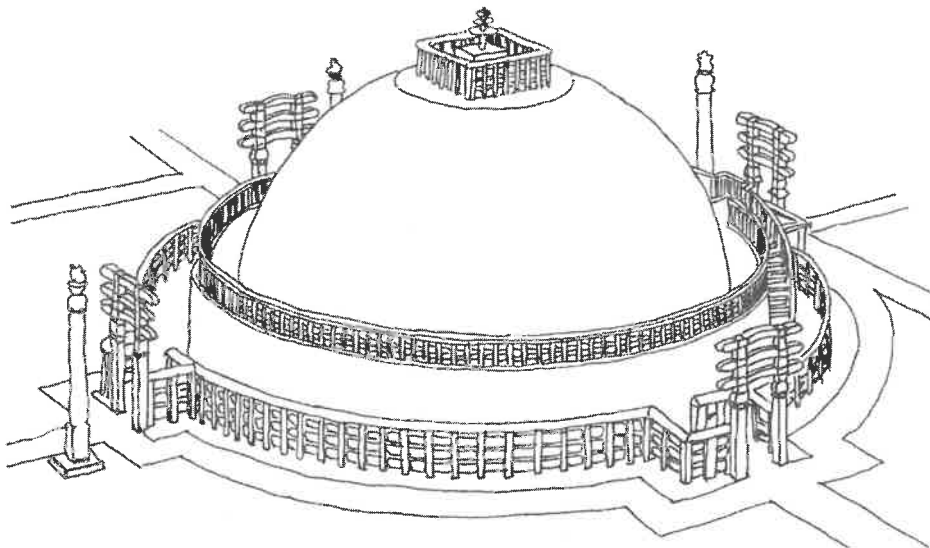
OR

Marks: 25

Write an essay on Egyptian fresco paintings.

Q-4 Draw in Elevation and identify at least five elements from Sanchi Stupa.

Marks -20



Q-5 Draw a composition using element shape and space.

Marks: 20

Q-6 Discuss the theory of Shapes and describe abstraction in it.

OR

Marks: 25

Describe how fundamental visual element colour is important and how one can create colour as a pattern.

Q-7 Discuss the relationship of form and space in the context of visual elements.

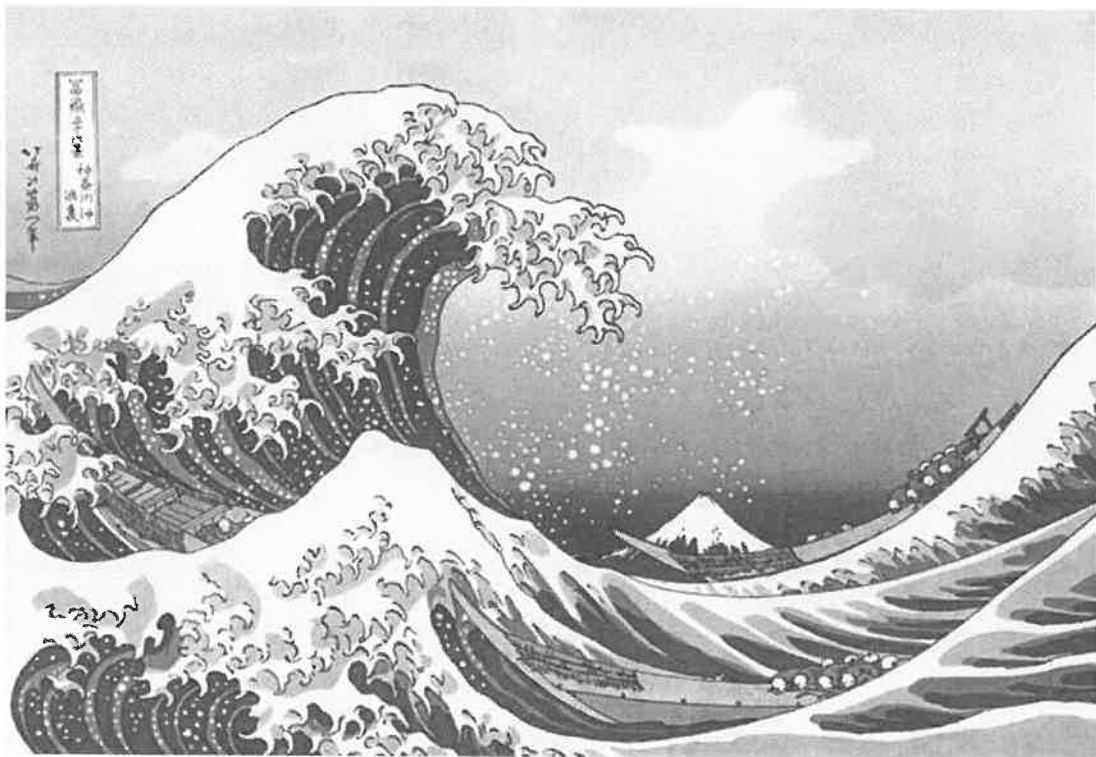
OR

Marks: 25

Write a theory of colour as harmony with examples.

Q-8 . Discuss this image in the context of Line

Marks: 20



KATSUSHIKA HOKUSAI (c.1760-1849) The Great Wave off Kanagawa, 1823–29