

Sarvajanik University

S-2024 Date: 16-04-24 Time: 01:30 PM to 04:30 PM

Backlog Exam

BVA - SEMESTER- II EXAMINATION

Course Code: BBVA12203

Total Marks: 180

Course Name: History of Visual Arts- II

Instructions:

- 1. Attempt all the questions.**
- 2. Figures to the right indicate Total marks.**
- 3. Attempting both the sections are compulsory.**

Section – A - Early civilizations

Marks: 90

Q-1 Choose the correct answer.

Marks - 20

A) Varaha sculpture from Udaigiri cave built during which Dynasty? _____

- 1) Gupta 2) Kushan 3) Maurya 4) Shunga

B) How many caves are there in Ajanta? _____ .

- 1) 29 2) 28 3) 27 4) 26

C) The rule of Kanishka flourished during which time period?

- 1) 1st C, 2) 2nd C. 3) 3rd C. 4) 4th C.

D) What was the time period of the Shang Dynasty?

- 1) 1400 Bc, 2) 1500 Bc, 3) 1600 Bc, 4) 1700 Bc

E) How many types of Scroll Paintings have survived?

- 1) Hand & Hanging Scroll 3) Vertical cross Scroll
2) Horizon Scroll 4) Wavy Scroll

F) Wu -tao-tze was the greatest painter of which dynasty?

- 1) Han Dynasty 3) Heian Dynasty
2) Ming Dynasty 4) T'ang Dynasty

G) Bodhisattva Maitreya represent _____

- | | |
|-------------------|--------------------|
| 1) Future Buddha | 3) Past Buddha |
| 2) Present Buddha | 4) Universe Buddha |

H) Yakshi with a Bird cage sculpture made out of which material?

- | | | | |
|-----------|------------------|----------|------------|
| 1) Marble | 2) Red sandstone | 3) Metal | 4) Plastic |
|-----------|------------------|----------|------------|

I) Religion based on ancestral worship is _____.

- | | | | |
|----------|----------|-----------|-----------|
| 1) Pinto | 2) Tinto | 3) Cinoto | 4) Shinto |
|----------|----------|-----------|-----------|

J) Which type of pottery was made in Jomon Culture? _____.

- | | |
|------------------------|------------------|
| 1) Cord Marked Pottery | 3) Black Pottery |
| 2) Blue Pottery | 4) Earthen wear |

Q2 Discuss Ajanta cave architecture in brief and describe the stylistic approach of cave number 17, 2 and 1 fresco paintings.

OR

Marks: 25

Write a detailed note on Gupta period's Hindu and Buddhist sculptures and describe their stylistic approach.

Q3. Write a short note on any three of the following.

Marks: 30

- Characteristics of Zhou dynasty metal art works.
- Ming dynasty's paintings.
- Sung dynasty's pottery.
- Art works of Kamakura period.
- Japanese woodblock printmaking.

Q4. Answer the following questions in short.

Marks: 15

- 'Yakshi with birdcage' sculpture belongs to which dynasty?
- Parinirvana Buddha's high relief belongs to which cave?
- Padmapani Buddha's fresco painting belongs to which cave?
- From which dynasty did we find Buddhist artworks in China?
- 'Old Plum tree' belongs to which Japanese school?

Section – B -Fundamental of Visual arts

Marks: 90

Q-5 Match the following

Marks -20

A

- 1) The Golden Ratio
- 2) The self-portrait by Rembrandt
- 3) Francisco Goya Bullfight
- 4) Space
- 5) Indian Miniature Baramasa seasons depicts
- 6) Kinetic Sculpture
- 7) Radial Balance
- 8) Vincent Van Gogh's starry night
- 9) Scale and proportion
- 10) Green Coca-Cola Bottles, 1962

B

- a) The school of Athens
- b) Time
- c) Andy Warhol
- d) Asymmetrical Balance
- e) Motion
- f) Anish Kapoor - cloud Gate
- g) 1:1.618
- h) Light
- i) Directional Force
- j) Circular in Nature

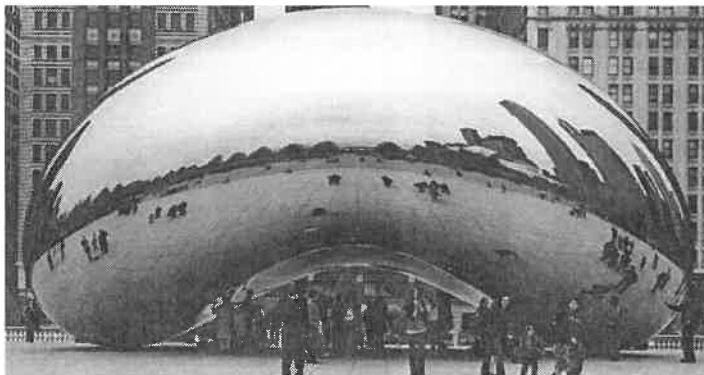
Q-6 Write a short Note on any two of the following.

Marks -30

- a) Repetition
- b) Time
- c) Balance

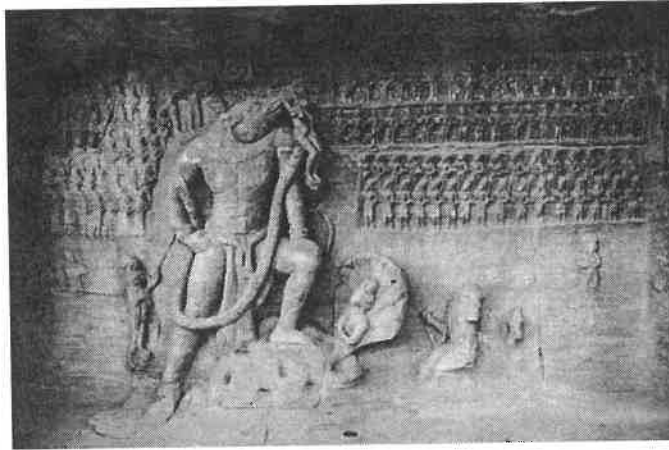
Q-7 Describe in detail which principle both the artworks use and how they use it?

Marks -20



1)

Anish Kapoor, Cloud gate 2004- 2006, stainless steel



2)
Vraha Avtar Udaigiri caves vidisha (M.P.) 5TH Gupta Period

Q8 Draw one composition using principle of Repetition

Marks 20