



SARVAJANIK UNIVERSITY

S-2025 Date: 29-04-25 Time: 02:30 PM to 4:30 PM
Regular / Backlog Exam

BVVA- SEMESTER- IV EXAMINATION



Course Code: BVVA12403

Total Marks: 180

Course Name: History of Visual Arts-IV Medieval European & Indian Art

Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

Q1.	In which period Stain glass windows were invented? How stained glass windows changed the perception of place or space?	20
Q.2	What is the difference between early Renaissance and High Renaissance art?	20
Q.3.	Name the Artwork And Artist and Write the stylistic difference between these sculptures.	30
	<div style="display: flex; justify-content: space-around; align-items: center;">   </div>	
Q.4.	Discuss the spirit of Baroque art and describe characteristic of various art practices.	25
Q5.	Write your answer in one or two line.	20
	A. Which was an important subject among the miniature painting of the Kotah School?	

	<p>B. Who wrote the text named ‘Rasikapriya’?</p> <p>C. Who wrote the text named ‘Rasamanjari’ and what is it about?</p> <p>D. What kind of subjectivity Nimatnama of Delhi Sultanate contains?</p> <p>E. Who directed the biographical film named, ‘Nainsukh’ and in which year?</p>	
Q.6	Describe the features of flora and fauna in Bundi school of painting.	20
Q.7	How Nainsukh’s choice of subjects, helped him stand out as compared to his other contemporaries?	20
Q.8	Write an essay on Mughal miniature painting style and influence of European art.	25