

Enrolment No. \_\_\_\_\_

## SARVAJANIK UNIVERSITY

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S-2025 Date: 21-05-25 Time: 01:30 PM to 04:30 PM  
Backlog Exam

6

### BVA II - SEMESTER- III EXAMINATION

Course Code: BVVA12303

Total Marks: 180

Course Name: History of Visual Arts- III

Early European art & Medieval Indian art.

#### Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

Q-1 Match the Followings.

(20)

A

- 1) Dancing shiva
- 2) Vaman avtar
- 3) Shiva Parvati wedding
- 4) Reclining Vishnu.
- 5) Mairikas

B

- Sheshasayee
- Kalyansundaram
- Seven mothers
- Natraj
- Trivikrama

A

- 1) Lagoon
- 2) Trajan column
- 3) Groin vault
- 4) Book of kells
- 5) Ravenna

B

- Byzantium
- Rome
- Greek
- Italy
- Romanesque

Q-2 Write short notes on any three.

(30)

- a) Greek Sculptures
- b) The Villa of the Mysteries- Pompeii wall painting
- c) Romanesque Architecture
- d) Ottonian Art
- e) Minoan Art & Architecture

Q-3 Describe analytical differences between characteristics of Chalukyan and Pallava Sculptures with appropriate examples.

OR (25)

According to Hindu religion why temple spaces are very important? Discuss various types of temple spaces in Nagara and Dravidian styles.

Q-4 Write the evolution of Christian art and architecture and discuss Byzantine art.

OR (25)

Describe about any two Greek Gods and Goddesses and importance of temple architecture.

Q-5 Write a short notes on any Four. (40)

- |   |                                |
|---|--------------------------------|
| 1) Descent of the Ganga or Arjuna panel | 2) Panch Ratha, Mahabalipuram  |
| 3) Shore Temple                         | 4) Elephanta Cave sculptures   |
| 5) Khajuraho Temple                     | 6) Sculptures of Brihadeshwara |
| 7) Nagara style temple Architecture     |                                |

Q-6 Match the Followings. (20)

- | A                         | B                    |
|---------------------------|----------------------|
| 1) Ravana shaking Kailasa | Mamallapuram         |
| 2) Somaskandha Sculpture  | Mycenae              |
| 3) Parthenon              | Rome                 |
| 4) Polykletos theater     | Orissa               |
| 5) Virgin & child         | Vijayanagara         |
| 6) Colosseum              | Cave 16, Kailasa     |
| 7) Lingaraja Temple       | Gangakondacholapuram |
| 8) Brihadeshwara temple   | Acropolis, Athens    |
| 9) Lion Gate              | Hagia Sophia         |
| 10) Vitthala Temple       | Greece               |

Q-7 a) Draw and describe any five parts of Doric and Ionic Orders. (10)

b) Draw and describe spaces of Orissan temple plan in Chronological order. (10)