



SARVAJANIK UNIVERSITY

S-2025 Date: 29-04-25 Time: 09:30 AM to 12:30 PM
Regular / Backlog Exam

BVA - SEMESTER- II- End Semester Examination

Course Code: BVVA12203

Total Marks: 180

Course Name: History of Visual Arts II

(Early Civilization Part - II, Fundamentals of Visual Arts - II)

Instructions:

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

Section – A - Early civilizations

Marks: 90

Q-1 Match the following.

Marks - 20

- | | |
|--------------------------------------|---------------------|
| a) Ajanta and Ellora cave | (1) China |
| b) Sanchi Stupa | (2) Maharashtra |
| c) Wheel of Law | (3) Cave - 1 |
| d) Asuka and Nara | (4) Madhya Pradesh |
| e) Lung-men and T'ien lung Shan cave | (5) 'Yamato - e' |
| f) Japanese unique style of Painting | (6) Buddha |
| g) Kano school | (7) Japan |
| h) Prinitirvana of Buddha | (8) kano Masanobu |
| i) Padmapani Buddha | (9) Gandhara school |
| j) Buddha with mustache | (10) Cave - 26 |

Q2. Describing the subjects of Bharhut stupa's relief artworks and elaborate Jataka stories play a very vital role in the aesthetic of stupa.

OR

Marks: 25

Why is the Gupta period considered as 'the Golden time' of early civilization of India? Discuss your answer with appropriate references to sculptures.

Q3. Write a short note on any three of the following.

Marks: 30

- a) Katsushika Hokusai's woodcut prints
- b) Sung Dynesty's Landscape paintings.
- c) Ming dynasty's scroll painting style.
- d) The Kano School of painting.
- e) Jomon culture

Q4. Answer the following questions in short.

Marks: 15

- a) Where did Buddha do his first Sermon?
- b) Kanishka-I belongs to which dynasty?
- c) Who is the artist of "Thirty six Views of Mount Fuji"?
- d) Who is the first woman painter in Chinese civilization?
- e) Jomon culture belongs to which civilization?

Section – B -Fundamental of Visual arts

Marks: 90

Q-5 Choose the correct answer.

Marks -20

- 1) Visual Form is organized in _____.
a) Span b) Space c) Shape d) Time
- 2) Time is a period between _____.
a) Coincidence b) Experience c) Events d) Adventures
- 3) Kinetic sculpture of _____ artist talking about Motion.
a) Alexander Clader c) Michelangelo
b) Anish Kapoor d) Jeff koon
- 4) How many types of Balance are there? _____.
a) Only one c) None
b) Two Types d) Three Types
- 5) The Golden Ratio is _____.
a) 1: 2: 3 b) 1: 1.234 c) 1:1.618 d) 1:1. 816

6) Scale does not refer to relative size. True or False?

- a) True b) False c) May be d) None of the above

7) Taj Mahal is an example of Symmetrical Balance.

- a) True b) False c) May be d) None of the above

8) Uncomposed objects in space art work are done by _____ artist.

- a) Paul Cezanne b) Joan Miro c) Paul Gauguin d) Paul Klee

9) Green Coca Cola Bottles work is talking about which design principles?

- a) Movement b) Repetition c) Balance d) Scale

10) In Bernini's Ecstasy of saint Teresa Sculpture which principle is most important?

- a) Light b) Movement c) Space d) Balance

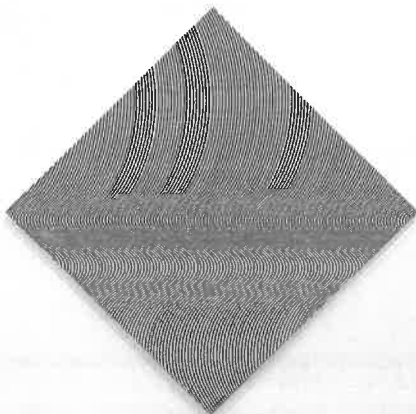
Q-6 Write a short Note on any two of the following.

Marks -30

- 1) Balance
- 2) Scale and Proportion
- 3) Light

Q-7 Describe in detail which principle both the artworks use and how they use it?

Marks -20



1)

Bridget Riley - Crest, 1964



2)

Jahangir preferring a sufi Shaikh to king by Bichitra, 1615-18

Q8. Draw one composition using Directional forces.

Mark: 20

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