

To,

*We make a living, by what we get,
but we make a life by what we give.*

SENSITIVE
to society
SINCERE
to serve
STRONG
to sustain



Disclaimer : This newsletter aims to provide a medium of expression and platform for communication between **like minded persons with humanitarian concerns**. This is not an official newsletter of any institute. The views and opinions expressed in the articles are solely those of the author. SCET, the institute in no way subscribes/ supports or is responsible for the same.

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For circulation among selective persons only.

Act as if what you do makes a difference. It does. - William James

Society and social system can sustain only if it rests on the pillars of strong values, moral ethics and commitments as a human towards humankind - values that nurture humanity, ethics that build the ground for individual growth and responsible attitude towards societal needs that fire the spirit of “giving back”.

“Mission of Education is the foundation to ensure the creation of enlightened-citizens who will make a prosperous, happy and strong nation”...this statement by the visionary legend and great teacher, Dr. A.P.J. Kalam (2006), establishes the role of an academic institution in shaping the human being and in turn the society. Educational Institutes certainly hold this responsibility and power to create morally healthy, culturally sound and behaviorally noble society. It is the role of an Educational Institute to develop and inculcate, nurture and transfer this value system to the generation next. Educators can become role model not only as teachers or mentors but also for their contribution towards the betterment of the society. An institution can overcome challenges and reach success only when its students and mentors both are committed to contribute their mite, not only in academics but also for societal betterment through their philosophy, deeds and actions.

Rooted with this ideology, we at SCET, always work hard to extend our domain to manifold attributes and strive for “Moulding young creative minds into sensitive professionals who are competent to negotiate social complexities, environmental pressures and changing technology.” We try to listen to people, try to read between the lines, and try to find a ray of hope...wherever possible, whenever possible. Be it to enriching ourselves, be it in our daily habits or be it a burning environmental issue, we strive to contribute in a positive spirit...we adopt good practices not merely preach. Entering into the 25th year of our journey, we proudly and responsively take our call to be the change that we want to see in the world tomorrow.

We dedicate this issue of “ArConnect” to our social commitment as individuals, as a group and as an Institution. We wish to extend this spirit to larger horizons...with a belief that each little step can contribute towards a better tomorrow....

When “I” is replaced by “We”, even the “illness” becomes “wellness”

**Editors of this Issue : Rikta Desai, Palke Patel
Editorial Team : Vahhbiz Engineer, Niraj Naik, Hardik Gandhi**



24 years ago, I was a privileged witness to the birth of AAERT & SSBFA, envisioned and realised by the SCET. During this time span, ***the College has made great strides and blossomed into a Centre of Excellence for Design and Architecture.*** I've enjoyed an active and close association with the Centre for several years through the SES. The extra curricular activities are encouraged, which have helped the students to develop all round personalities. The exposure to foreign universities and programs have finally culminated in a soon to be realised ***colloaboration with the University of Spain.***

The credit for this industrious networking goes to all the ***Faculty members, led by Prof Persi Engineer, ably supported by Prof Nagecha.*** "As an architect, you design for the present, with an awareness of the past, for a future which is essentially unknown" - Norman Foster.

Mr. Rajnikant Marfatiya, First Vice President, SES.

As a guest who has enjoyed visiting and speaking at SCET, i would like to say that ***the institution is really sensitively creative*** and campus is really beautiful. In my view city has smartness and wealth, but it requires aesthetics badly. ***SCET can join hands with authorities*** and also aware young citizens especially about design. For that interesting audio visual presentations and contests can be conducted for school colleges and social groups, factories in regional Gujarati language.



Also SCET can make some ***inspirational landmark points and squares***, dedicated to local literary icons like Narmad and can hold annual musical / poetry / drama / lecture / quiz festival.

Mr. Jay Vasavada, Orator & Columnist.



I congratulate SCET – faculties & students for successfully completing 24 years, and entering the 25th year, with ever improving education in the field of art and architecture.

I am closely associated with the faculty of architecture as my son, Snehal Shah and daughter in law, Saloni Shah are associated as faculty members in the department of Architecture for more than 15 years. I am happy that they are keenly interested in playing an active role in education.

I believe that society contributes to the development of every individual and therefore, it is the duty of each and everybody to give back to society in whichever way they can. ***We make this society, and the society makes us,*** and it seems impossible to exist without a symbiotic relationship with the society.

It is my view that all educational institutes should remember that ***not only is it important to train people to become better professionals, but also better human beings in their life.*** In this age of competition, which breeds nothing but suffering, an educational institute would have done its job, if it can introduce the students to the power of compassion. This is one quality which will make the students ready to adapt to the constantly changing context and with it the challenges that surface over time.

Institutions can facilitate the elimination of some crucial social paradigms during the journey of their students, such as the belief that "a better education leads to higher earnings" or "money is the most important thing to achieve in life". The institution needs to reinforce very strongly that money is always a by-product of deep passion, sincere efforts and excellent work. ***Money is a tool to survive and cannot be a goal in itself.*** Thank you for giving me an opportunity to express my humble views in this honourable magazine.

Dr. Malti Shah, M.D., D.G.O., Founder and Medical Director, Rupal Hospital.

I have been connected with Faculty of Architecture since its very inception. Faculty of Architecture is my family and as family members we have been instrumental in nurturing its growth for all these 24 years. For all the painstaking efforts, ***Faculty of Architecture has rewarded us with prestige and wisdom.*** Social commitments are the duties and responsibilities of an individual. These are an individual's voluntary efforts made for the benefit of the society. These are actions that are intuitive; they must be done whenever possible against the benefits drawn from the society. As a teacher, we get this opportunity to share the knowledge we have gained from our practice.



Faculty of architecture as an institution plays a crucial role in our lives. ***It has to mould sensible, responsible and virtuous professionals.*** By being adaptive to incorporate contemporary skills and knowledge, it has a significant impact in bringing paradigm shift. By experiencing such an adaptive approach the institution teaches us to be sensitive and open to change. To quote ***"Successful people have a commitment to make the world a better place and not just take from it..."***

Prof. Mahesh Nagecha, SCET Architecture.



Performing arts and architecture, are both like rivers; which originate from the glaciers. According to me, performing art is a medium, which helps to develop a healthy environment and healthy mindset. So anyone who is capable or has talent should be given a platform irrespective of their economical stature. ***As we as an institution can approach the masses, we should provide platform to them, and bring about a social reform.***

Performing arts and architecture is a creative field in nature by itself and there is no limit to creativity. By learning in our institutions, students can contribute to the society by applying different skills they have been taught such as therapeutic application of music (which include mind-body dualism etc.) in real life.

Dr. Shikha Samaiya, Director, SCOPA.



The Disable Welfare Trust of India has a long standing relationship with the Faculty of Architecture. The barrier free infrastructure created within our campus for the physically challenged children has been designed & executed by Ar. Mahesh Nagecha who is an esteemed member of the Faculty of Architecture, SCET. The Faculty of Architecture though predominantly an institution that imparts quality education to the aspiring students and has not limited them to education only.

It has in this long journey holistically developed the students by giving them various platforms to unwind. The institute **has prepared the students to overcome challenges & emerge victorious** and has paved a path to mould the students to face any task on the social frontiers. The 25 long years has seen the institute achieve many a mile stones and the upcoming years will increase their responsibility to deliver more with newer initiatives and innovative projects. The vision & commitment of the management is truly commendable and deserves to be complimented. **The Faculty of Architecture also needs to be congratulated for their untiring endeavours to uplift their standards in all aspects.**

I honestly believe that as the institute enters a mile stone year, it has also carried with it, sweet memories of the past to rejoice and reveal. The institute has now become a quintessential for others to emulate and **I take it as a personal pride for my deep rooted association with them.**

Padmashri Kanubhai Tailor, Founder President Disable Welfare Trust of INDIA.

Having been involved with the Faculty of Architecture SCET, even prior to its inception, over 25 years ago, and later as a parent; it is extremely satisfying to note that the department has already contributed to our city by creating awareness about good design through the ambassadors that graduate through its portals annually. As an Institution imparting Architectural education, FoA SCET is in a position to **act as a social catalyst in making our community more liveable**, particularly the marginalized sections of society that perhaps would otherwise be unable to afford the services of an architect.



It goes without saying, that **whatever interventions are made, are done so with consideration, consideration towards the user, towards ones neighbour and towards mother Earth.**

Man is the most insane species. He worships an invisible God and destroys visible nature. Unaware that the nature he is destroying is the God that he worships. _____ Hubert Reeves

Ar. Azmi Wadia, Principal Architect – Azmi & Sarosh Wadia, Architects.



I was introduced to SCET College through Shri Snehalbhai. Coincidentally in 2007, my friend Shri Paragbhai Shah introduced me to Shri Snehalbhai Shah, a young emerging architect from Surat with International exposure. He built our magnificent dream building SRK Empire. We realized the importance of architecture after this project and since then my interest in this field has grown. For years I have been in touch with SCET College through Shri Snehalbhai Shah.

Social commitment means producing and consuming goods without harming our natural environment. Our social commitments should comply with Plans, Projects and Infrastructure keeping our natural ecosystem undamaged. It should contribute to our environmental upgradation. Our actions should promote use of natural energy for the welfare of all living beings. Our organization must respect and obey human welfare rights. Organization must follow rules and regulations set by Government. **Organization must repay the society and city**, financially or materially, whenever it is required. **Our innate capabilities like knowledge, ability to influence, vision, etc. should not only benefit ourselves and our families but also our city and our nation.** We must maintain our dialect and behavior in accordance to it.

Development of cities heavily depends on its Industrial growth. One should proceed in this direction by incorporating Technological aspects in it. Change is a universal law and it occurs gradually. All the inventions and innovations made till now are the result of thoughts of any person or any organization. Our systems are arranged accordingly. Still, human beings possess a tendency of not accepting change easily. But we should accept it after a careful consideration. This will enable society to keep pace with the rate of change occurring at various levels and scales.

Shri Govind Dholakia, Founder & Chairman of Shree Ramkrishna Exports Pvt. Ltd.

I am associated with Architecture Department since it's inception, when it was started with other institute in city and Engineering college started at tutorial building of M T B arts college, way back in 1995. Today if we see growth and status, journey seems amazing. **Architecture department is one of the torch bearer** for all those forces who are putting efforts for societal upliftment. Social commitment should be prime reason for any education institute. Without any inclination towards society, existence of any institute is body without soul.



Societal commitment is very simple to express. Society is nothing but expression of brotherhood with all surrounding entities, including non living things. **Once organization treat all individual entity with humanitarian approaches, automatically that organization becomes acceptable to society** and institute finds cause of its existence and institute is rather important mean to contribute changes in society. Education institute has inherent capabilities to train important stake holders of society. Society is actually a reflection of institutions. Morally upright institutions are best way to have healthy society.

Prof. Niteen Patel, Associate Professor & Dean- Academics, SCET.

Silver Jubilee year is an important milestone for any institution. It marks a moment for सहिवलोकन, a moment when a lion king, along his long journey, stands majestically to recapture and review the path he has traversed before planning and embarking towards his next goal. **For SCET, this is a moment for सहिवलोकन ! SCET has done well over the years and has earned recognition as an institution with potential for excellence. Now is the time to face some new challenges.**



During my travels within India and abroad I have come to believe that while a country's culture and history shapes it's architecture and design, the reverse is also true. SCET can perhaps study if it can shape not only the architecture but also the culture of emerging Surat? Can Surat, one of the fastest growing cities in India, show how additional urban spaces can be created for human habitat without affecting the environmental sustainability? Should penal provisions of municipal laws be the only deterrent to prevent man-made disasters? Can better urban design and architecture help to nurture and nourish healthier civil habits among citizens? Perhaps effective collaborations between local bodies and institutes of architecture and design can have far more healthy impact on urban life when knowledge and skills transcend technology and become more profound.

I was invited to SCET a few times and **was charmed by the energy and enthusiasm of it's faculty and students, which I consider as one of the hallmarks of institutional excellence. I could see that Prof. Persi Engineer has created a healthy learning environment in SCET.**

I have faith that SCET has the potential to create a healthy impact not just on the urban architecture but also on the quality of life and living in South Gujarat and beyond.

Prem Sharda, Former Vice Chancellor, VNSGU, Surat.



I am Ar. Krutika Shah and I am a **proud student of SCET College of Architecture** batch of 2002. Both my husband Rahul & I are students of this college and have been taught not only how to be good architects and build good homes or offices, **but also how to be good human beings and responsible citizens. I thank all the faculty members in shaping our personality and dedicate all our success to them.** Although 25 years is commendable milestone and not our destination, it sure is an interval where we can cherish our past and plan for the future.

On that note, today I would like to talk about Architect's and our social and environmental responsibilities. We as a community bring tremendous joy to society when we design and build someone's home or hospitals or schools or buildings for social causes. However, we need to be aware of the environmental impact it creates on our planet. Today when our world is facing tremendous environmental challenges such as scarcity of water, deforestation, melting of polar ice caps etc. we have to be conscious about our contribution to such problems when we build. Today SCET being at the forefront of Architectural education in India, has the right platform to address such issues. The college has always been a leader in moulding new thoughts and executing them. To this extent, the college can dedicate a subject for research into alternatives to conventional materials and construction methodologies, where students can focus on new means and methods used across the world which reduce waste generation and do not put stress on the limited finite resources of our planet. To give a few examples, the ground breaking 3d printer technologies which produce almost 0 waste or the world's tallest timber building at 85 meter high built in Norway using cross laminated timber (CLT), a pioneering material that allows architects to build tall building from sustainable wood or the use of precast technology being used by Sobha Developers in Bangalore reducing material waste and being able to provide timely delivery.

I once again thank the college for providing me an opportunity to contribute in a small way on this glorious achievement of completing 25 years. **I wish all the very best to our college for future success and hope that we will be leaders in reducing the environmental impact of buildings and usher in a green future.**

Ar. Krutika Shah, Alumni, SCET & Director & Choreographer of "Taal" group.

" SCET " is unique to me, as my daughter is a student in architecture. The best social commitments for an institution are to infill good character and nationality among learners. **Our nation needs people not only possessing excellent skills but also professional honouring and practicing based on human value, character and nationality.** The citizen served will create all together a better place to live for all of us.



Adv. Bhadra Joshi, Parent of Student, Eminent Lawyers.



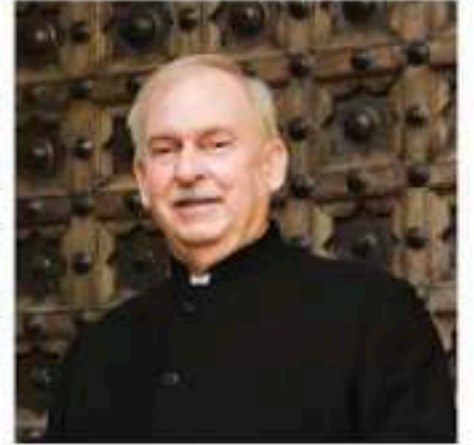
We at faculty of Architecture, have always been taught and believe that **"competition is a by product of productive work, not its goal"** The structured course , its content and the learning methods , trigger us to not only contribute to built environment but to also become aware of our responsibilities in the societal issues in flux. **As a student , the college has motivated and guided me in my entire journey from being a delegate to the Unit secretary of Z-214, SCET and above all , a good human being.**

Priyal Mehta, Student .

Education should essentially make a person pious, perfect and truthful.

The Question of Questions

An old sage I chanced upon high in the Himalayas, late one evening, far north of Thimphu, along an isolated mountain trail, played mind-games posing inquiries, as we sat by his bukara sipping chang! We were in an isolated place, where I'd taken shelter in his rustic inn, and I could not escape the conundrum he was raising, even though I was tired and had embarked on this sojourn away from civilization to escape such issues and life's questions! He continued, ***"Do you think a good question is worth a hundred answers," or, "do you think one good answer is worth a thousand questions?"***



I recalled my urban design professor, Kevin Lynch, at MIT stating that, ***"A good question is worth any number of answers."*** He had also said that, "A stupid question deserves a stupid answer." But I realized that this was the kind of thought-path my sage was hoping I would fall into! There was a trap set by him and he awaited my leaping into it! He wanted me to state these clichés, so that he could begin dissecting my banality piece by piece!

Caution floated with my mind in the smoky air across the wooden ceiling, as the sun set behind a snow-clad peak. I became alert that I may be in for an attack on my rationality and even on my sanity!

The on-coming darkness echoed my hazy thinking and doubt, more concerned with being trapped by him in a stupid answer, than answering the question smartly! Such are the nuances between questions and answers! So, I hedged his scrutiny, avoiding an answer, thinking to myself that all good questions have very clear contexts! Questions don't float about like clouds in the sky, but emerge from sure footings while navigating life's real contexts; in fact, while confronting life's challenges and seeking meaning.

I suggested to him, that we look at the contexts of questions, and not the value of answers and questions? ***I proposed that the only contexts from which worthwhile questions can arise are in relation to our self-awareness, personal evolution and inner spiritual growth.*** I shared with him my concern that ninety percent of today's college students, when questioned about their life's goals, respond by asking questions to themselves like: "How do I become rich?" or, how do I become famous?" Their "crorepati answers" are drawn out of Bollywood films, Hollywood scenarios, and Page 3 newsprint. Their knowledge systems are cut and pasted from the web and social media. Few of them pause to think, or to consider the problems of finding happiness, or finding meaning in life. Talking to them they seem to think the symptoms of wealth and fame, like owning a flashy car, or vacationing at shopping malls in Dubai, are where happiness lies. They speak of having a large bungalow, or a penthouse on the fiftieth floor of a skyscraper! The fat boys dream of Miss Universe as a life partner, and the fat girls want Mr. India, whose father should, incidentally, own a large industry! I fear that they are lost and drifting in the milieu of media, film choreographies and hyperreality.

I think good questions and good answers should be focused on the adventure we call life. They should be essential to the quest of self-discovery! I think we must question our personal path to bliss and happiness; how do we find that state of mind, state of being and know the energizing spirit within us?

To me personally, having good relationships with one's life partner, friends, work-mates and the patrons of my work is where happiness begins, and my questions seem to target obtaining these pleasant relationships.

Here, in fact, it is very easy to run afoul! We all have egos and we all have some level of arrogance! In the natural chemistry of relationships our mutual egos and arrogances clash more easily than they gel! Everyone I meet has some annoying characteristic, something that tells me, ***"Just be nice to them and move on!"*** But, looking back over the years, I find that everyone, yes everyone I have met has at least some sliver of truth worth learning from; has some unique talent I do not possess that I can acquire a bit of; has an approach to knowledge and an insight to the truth that I need to understand. So, finding meaning in people, and validating each person I meet, is one form of questioning I feel is essential. Seeking the good in each person, leads to closer bonding and companionship and, thus, happiness!

"So, you see," I told the sage in the mountains, ***"that I am an architect and moreover a designer. But my main design problem in life is to design a structure called ME!"*** I need to study myself and think of my weaknesses and possible strengths; I need to ask where meaning lies for me? I need to consider where happiness can be found too?" When I ask these questions, I realize that life can be a trap! Society points us all to the same search for happiness, that turns out to be a prison generated from the same wrong questions! Whether we live in Manhattan or Mumbai, we all end up on the same path to happiness, or trajectory toward success: We all get educated, get employed, get married, get children, get an apartment, get into savings for retirement, get insurance for health crises; get our children educated; get our children married, get retired and get dead!

Is this cycle escapable? Isn't this the main question we should be asking? Each of these "right paths," in its own way can offer either happiness, or hell! More than likely these are serial events that will lead to boredom and isolation and unhappiness. So, this is the question! How do we escape from the cycle of predictable and inevitable events and stages of life?

For me, escape from the trap of life is through the medium of creativity. This is to me the actual meaning of architectural education! ***Learning to create things, not cutting and pasting solutions, is a form of continuous self-discovery and realization. Searching for solutions to problems, designing in one's mind, is seeking knowledge of oneself!*** Within this continuous narrative of self-realization and discovery, is a sure path to transcendental moments of ecstasy and beauty; the path to bliss and happiness, shared with one's colleagues, family and friends!

*This note was written on the 1st of September 2019. Professor Vivek Sabherwal, in New Delhi, recently catalyzed my thinking on Questions and Answers, by posing the question of what is a good question? I would like to share this note with

Prof. Christopher Benninger, Internationally renowned Architect & Author.

SOCIAL PROMISES AND ACTIONS

• It is important to recognize the role of Humanities in building “happy communities”. Special attention to humanities in our academic curriculum helps in understanding the “humane” face of architecture. It also helps in understanding architecture in socially relevant, culturally sensitive ways.



Vertical Design Studio - Social

The VDS - Social attempts to sensitise student on social issues and challenges of a specific user group. The studio allows students to understand the special need of diverse social groups and specific communities. In 2018-19 students had designed two architecture projects... Homes for Senior citizens (Semester IV) and Saksham: A school and boarding campus for mentally challenged children. (Semester VI)

To achieve an understanding of the groups' special needs, subject experts were invited. This had helped in shaping students' approach to public space and more specifically towards 'inclusive design' for all marginalised groups.



Divulging the UNSEEN, UNHEARD community - A centre for the Deafblind individuals
I, you, they, we all can recognise the geometry of our surrounding, our senses dictate the architecture of our environment. But, how significant is the space for people who are missing some of these? Architecture design for Deafblind individuals should be an experience to let them conceptualize a space which is filled for us but empty for them. These individuals face tremendous social isolation due to the communication gap. Thus, my thesis is an effort to bridge this gap, which brings each one on a single platform and helps them become independent space survivors.

Ar. Kanvi Bookseller, Alumnus, SCET.

Designing for Urban Childhood (Cases in Surat City)

I selected this subject to address the importance of child friendly spaces for cities, through participatory processes in planning and urban design solutions. Pandesara in South west Zone of the city registers many cases around child abuse annually which became our focus area and can design solutions prevent such activities was our central query. Focussing on Vijyanagar scheme, I identified various locations which can be treated as pilot study that can be applied at city level. Along with UHCRC CFC Cell Surat under guidance of Dr.Vikasben Desai a two day workshop for Safety Mapping of Women and Children was conducted, at Centre for Social Studies, VNSGU and Faculty of Architecture, SCET college with consultants of diverse fields generated a holistic understanding.

The identified places created a network of play and gathering spaces intending to eliminate the shady and decaying character of the area. Several routes were identified where child walks back from home to school; the route is glorified with interactive pathways, signages, activating vacant spaces with hands-on activities with children. Thus, it is rightly said that if a city takes care its children, children grow up taking care of their city.

Ar. Sunny Shah, Alumnus, SCET.



• We wish to involve more and more multidisciplinary and multitalented people as a part of our team to get different dimensions of thinking and different approaches to prepare our students to deal with challenges of changing time and contexts.

SCET ARCHITECTURE is actively involved in community enhancement programmes. It has signed an institutional MoU for **active collaboration** on Urban Development & Health Integration, Urban Climate Change Resilience, Child Friendly Smart City with— **UHCRC**, (UHCRC- Urban Health Climate Resilience Centre - a Public Private Partnership trust with an objective of Research, Training, Advocacy and networking in the area of Urban Health and Climate change, Nutrition, Environment.) on health related climate change project of the **Asian Cities Climate Change Resilience Network** (ACCCRN). The project is supported by **Rockefeller foundation** with **Surat City Climate Trust** and **Surat Municipal Corporation** as main stakeholders.

Under this partnership, various activities and workshops are conducted with the active participation of students and faculties. Child Friendly School assessment of 12 Municipal schools (Udhna Zone), Safety mapping workshop with focus on “women and children” and Perception of Safety Dimensions In The City”, and Amplifying the voices of women community leaders in city-planning and governance processes in India are some of the project undertaken. **As a Network partner of UHCRC, SCET Architecture has received Appreciation for leadership and sustained contribution for various initiatives on Child Friendly City, Life skills Education and Mental Health Awareness.**

Not all of us can do great things,

but we can do small things with great love.

Mother Teresa

En-vision..... En-route En-hance.... the way ahead.

"You cannot change your future, but, you can change your habits, and surely your habits will change your future."Dr. A.P.J.Abdul Kalam.

With a firm belief that every small step taken today, will make a significant difference tomorrow, we at Faculty of Architecture, have undertaken a series of such small attempts in order to create positive impact.

• **Mass tree plantation** drive was carried out on 21st June, 2019 wherein **1500** saplings were planted by staff & students of Faculty of Architecture across various parts of the city. Special attention was paid post plantation to ensure high survival rate of the trees.



• All faculty members have pledged to use bicycles or public transport atleast twice a week to curb fossil fuel pollution.



Environmental consciousness has led us to discard the use of disposables in the department. Instead we encourage staff members to use steel plates for dining which are thereafter washed by the diner himself & suitably stacked.



• The house keeping staff has been trained to segregate plastic bottle waste from the daily waste collection 9.9 kg plastic waste was collected in July 2019 & 7.6 kg in August 2019. This was handed over to "ECO VISION" (an agency vehicle of the SMC for recycling). This has now become a regular practice in the department.

• We organize **Training Sessions** by subject experts for **Capacity Building** for preparedness in calamity. First Aid & Resuscitation/Fire Drill/Disaster Management are some such session wherein training was imparted in handling emergency situations.

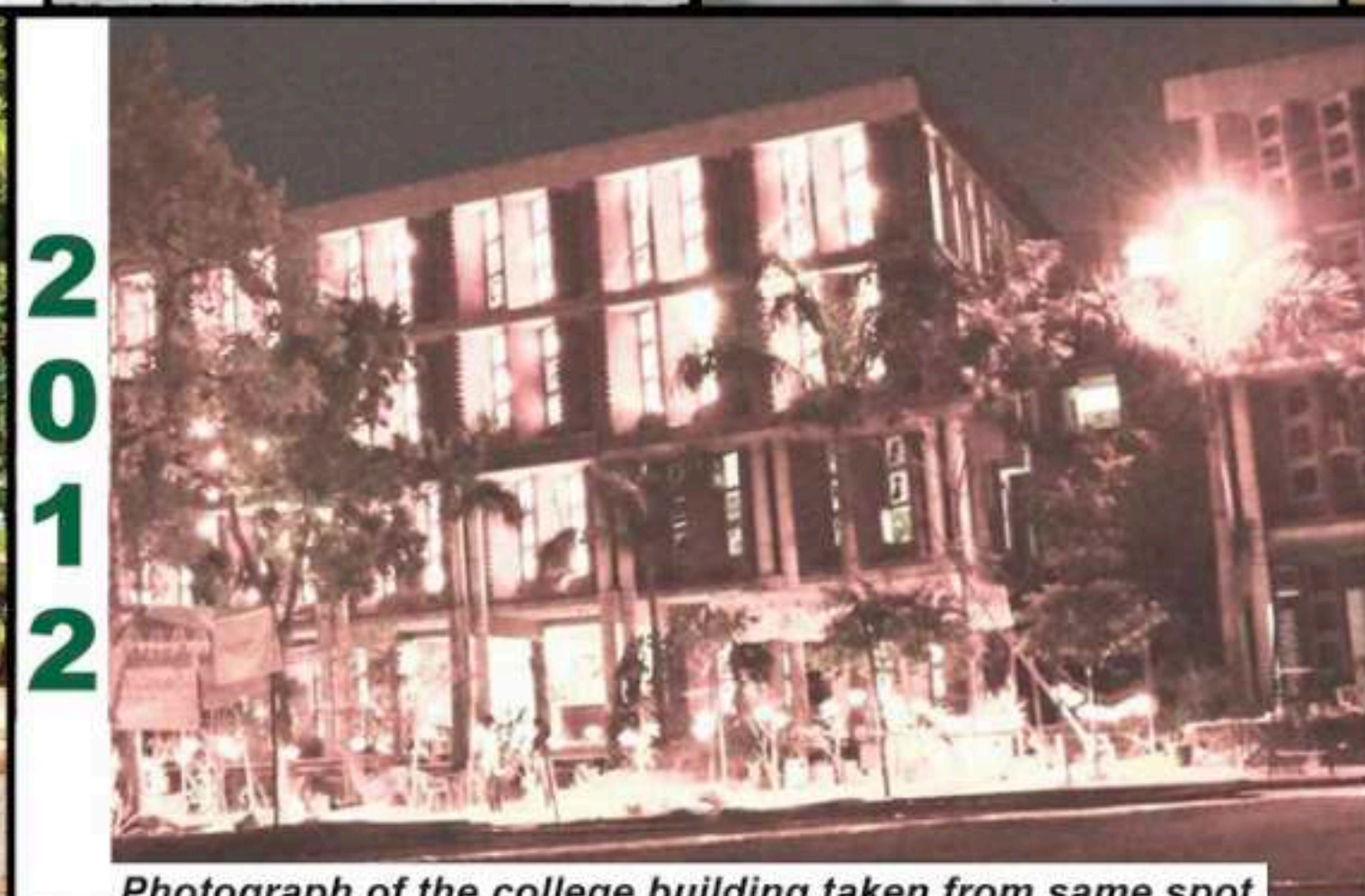
• The faculty is encouraged to achieve work life balance by **enriching & upgrading their mentorship skill as well as character introspection**. 20 Faculty members attended a "Character Building workshop" at OASIS VALLEY, CHANOD in June, The workshop encouraged self knowledge through challenging of personal paradigms.



• To inculcate cultural values and spirit of community living we celebrate festivals as a family. We invited parents to join us during the celebrations. On the occasion students expressed their gratitude to parents through traditional rituals.



• In a bid to cultivate strong work ethics, moral responsibility and uphold the dignity of educators as Professional we have developed & adopted a **code of conduct** which has been duly appreciated by all.



2012

Photograph of the college building taken from same spot



Sanitary pad dispenser installed for students



2019

we can certainly make a change

